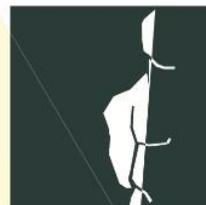


# iARTS MSTRCHT

## FAREWELL 3RD YEARS

### IARTS GRADUATION NIGHTS 2017



**3** years. 3 years, seems like a long journey. You were 14 at the beginning of this journey. Now, 11 of you will be successfully graduating! When you look back at those three years, how many frustrating, ecstatic, inspiring moments have you lived, moments where you were ready to give up? How much have you grown from these experiences? How much have you learned about yourself? Those three years were definitely not only three years of study, but rather three years of life experience. Up and down, up and down, and down, and up, down again and up, up, up; what a rollercoaster it has been! But guys, you've made it! And we have no words for how proud we are that we had the chance to meet and get to know each one of you, watching you grow and improve every step along the way, for the past two years. A new journey is beginning for each one of you. Everyone will take a different direction, find their own way. We wish you the best! We thank you for all the love that was shared and the friendships that were built! Farewell, soon-to-be graduates! Bonne route!

Written by Eléonore Fabert  
2nd year iArts student

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# LOOKING BACK...

## Year 2: Interning for Athens Digital Arts Festival 2017 #PostFuture

If you read the previous newsletter, you are probably well aware of what this article will be about... For those who have no clue, let me briefly inform you about our adventures: Eleonore and I, currently finishing our 2nd year of iArts, went on a 2-month internship to Greece, to work with the creative team of the Athens Digital Arts Festival. We were both really psyched with the idea of experiencing the making of a large scale festival, seeing the inner struggles and tasks that need to happen for the festival to be successful. Now, approximately 3 weeks after the festival (the festival took place 18th till 21st of May), I look back at the incredible time we spent interning for ADAF, working alongside great, passionate, warm people in the busy centre of Athens. We were given the chance to work on completing the official website of this year's festival, themed #PostFuture, adding all content necessary and uploading the online programme for the festival days. Read more [here](#).

Written by Konstantina Katsikari  
2nd year iArts student



Photo courtesy: Eléonore Fabert

## Year 1: Exhibition Insider/Outsider Review - Museum Dr. Guislain



Photo courtesy: Holly Hudson Taylor

“When entering the cafe, the visitor will experience a subtle introduction to the works. Across two rooms, nine works are shown in total. These include the works of Julian Deden, Els van Raaij, Anneliek Peters, Holly Hudson Taylor, Clara Seifert, Kelvin Weese, Naomi White, Tessa Frings and Eva Lucia Dekkers.” As a reflection of the exhibition the 1st years presented at the Dr. Guislain Museum, in Ghent, Belgium, this booklet showcases some of the works, while providing the audience with an overview of the exhibition space. Click [here](#) to see the full booklet.

Written by Konstantina Katsikari  
2nd year iArts student



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# 3RD YEAR

## ROCÍO FRENKEN: The other side of the coin

“Society is still based on an outdated hierarchy of colour, whether we want to admit it or not. In Latin American society, the multimillionaire media enterprise of Telenovelas is in charge of promoting this social division. Telenovelas are like soap operas: ridiculously overdramatized Cinderella stories. One might think that the repetitive use of the same storyline would have exhausted the viewers by now, nonetheless it shows society as it is: charged with social injustice, discrimination, poverty and violence, even drug trafficking.” This fragment is taken from Rocío Frenken’s story, sharing her graduation year topic and thoughts about immigration, nationality and identity. To read the full story, click on the following [link](#). Her graduation work will be presented on June 23rd, in Maastricht. For more information, stay informed through our [website](#) and social media.

Written by Konstantina Katsikari  
2nd year iArts student



# ALUMNEYE FELICITAS LENZ

**From iArts student to intern, program coordinator and mentor!**

**It has been 2 years since you graduated iArts and you are currently on your way to finishing your second Bachelor, in the department of Fine Arts and Design in Education. What led you to pursue this studies?**



After graduating from iArts, I felt a bit lost, in my pool of options; I travelled, stayed in New York and worked on some projects and took some courses in Germany. I was planning to apply for a Masters degree, but in the process, I realized I wasn’t ready to go down that road just yet. Still, I did some research on other options that would benefit me at that moment in time, and stumbled upon the shortened Bachelor I am currently in. I have always been passionate about education, mostly disagreeing with the current educational system, and that was one of the reasons to enrol in the first place; from an artistic educational perspective, I wanted to explore the possibilities and ways in which education can improve.

### **How did you land an internship in iArts?**

One of the study requirements is to intern in an educational environment, preferably a high school institution, a more traditional classroom setting.

It was by mere chance that I was talking about my internship choices to Saskia, the iArts program leader, and she offered me an internship opportunity to ‘coach’ and help coordinate the block for iArts year 1. It required some time and effort to convince the department to let me intern here, since they were eager to keep me in a more traditional setting, but I managed to convince them to take on a role in iArts. Read more [here](#).

Interviewed by Konstantina Katsikari  
2nd year iArts student

Photo courtesy: Felicitas Lenz



*Blue Curtain, a visual exploration*

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# MEET...

**ELS**  
YEAR 1 STUDENT



Photo courtesy: Els van Raaij

**Age:** 21

**Country:** Netherlands

## Why did you choose iArts?

I was really interested in an arts study that combines academic courses and subjects. I was afraid that I would miss the theoretical content in an autonomous arts study, and I was overall very curious to try and experience the fusion of academic and artistic work.

## What are your interests? What artistic discipline are you most inclined towards?

I am mostly interested in visual things: I truly enjoy drawing and painting, sometimes sculpting of objects, crafting, and film, so generally speaking visual arts is my field of interest.

## Have you found new interests during this 1st year of iArts?

What I learned about myself is that I like being someone who overlooks the project, kind of like a manager or coordinator, filling in the gaps, arranging team tasks, and keeping track of what is happening. It was interesting to find that out about myself.

## How did you experience your 1st year?

In general, it was just a variety of things, which made the whole experience quite hectic, but exciting. Some of the days, it was hard work but a fun process overall.

## What has iArts taught you about yourself and your future plans? t about myself.

Read more [here](#).

Interviewed by Konstantina Katsikari  
2nd year iArts student

**BO**  
YEAR 2 STUDENT



Photo courtesy: Nie Oudendijk

**Age:** 25

**Country:** Netherlands

## Why did you choose iArts?

I thought it was a good mixture of different disciplines which I was interested in anyhow. When I saw that it involves sciences it really peaked my interest. Then I was also really liking the small size of the group, 10-15 people. Another reason was the internationality which altogether helped me decide to go for iArts.

## What is quirky about you?

I have this background being dutch but growing up in japan, giving me a weird mix of culture, bit crazy and my thoughts of the future are more extreme than others.

## Can you recall a highlight of the 1st year of iArts?

The atmosphere in class was great because we really connected with each other, and we became a sort of family and we had fun, we jumped on tables and danced in class.

## Can you recall a memorable/exciting experience from the 2nd year of iArts?

I really enjoyed the Surplus project and Ghent project. You know, those things that happen outside of the classroom because it gave a different approach to how we can develop and exceed the executions of projects. The things got real on the outside, it's not just a school project anymore. Read more [here](#).

Interviewed by Kelvin Weese  
1st year iArts student

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# HAPPENING NOW

## Year 2: The first steps towards graduating!

The month of May officially marked the beginning of our 3rd year plans. Eleonore, Bo, Raki and I are heading towards our graduation year, the final year of our bachelor, with different thoughts, plans and ambitions. Each of us will be working on various areas of expertise, exploring topics and themes like food politics, dance improvisation, children's perception and behavior in a societal context, and comparison of LGBT rights between two cities. We are currently in the phase of researching the possibilities that our topics bring to the table in terms of internships, interviews, and of course, artistic concepts. Our graduation strategies that include our personal year planning for 2017-2018 were presented June 19th, with the finality of receiving 'approval' and feedback to go forward with the concept we have so far. It is going to be a nerve-wracking, stressful but exciting process. We are on the road to graduation!



Photo courtesy: Konstantina Katsikari

Written by Konstantina Katsikari  
2nd year iArts student

## Year 1: Thisconnectedworld

The first year class has taken up a real challenge. The block is called Arts and Entrepreneurship. Carla Hoekendijk is mentoring the class for this block and has given them the assignment to be a company for the short block of about two months. The class came up with many ideas, but the first idea that became the block's focal point was to develop an app that would allow all kinds of people to find collaborators for any project quickly and easy. As one could have expected, there were already quite a few apps like this, even with the specific twist that the team brainstormed. So they continued into



Photo courtesy: Kelvin Weese

developing a new idea which needed an additional week to figure out. The idea manifested into a challenge for themselves to bring out content for 30 days. They called it the 30 day activism challenge. This means the class would find 30 individual projects that would mainly cover the topic of connection. These projects would then be posted on the website, one project per day, created by the students themselves or with the help of collaborators. The students had to delegate work, decide on individual tasks, find collaborators, communicate professionally amongst each other and use many other organisational skills to pull off the daily posts. "The website is up and running right now, if your interest has been peaked we would be ecstatic to engage a conversation on our [website](#) or on our [facebook page](#)!" - Kelvin

Read more [here](#).

Written by Kelvin Weese  
1st year iArts student



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# CULTURAL TIPS

9th edition **FASHIONCLASH** Festival  
29 June - July 2 in Maastricht

“FASHIONCLASH connects talent, various disciplines, cultures and a broad audience through fashion events and projects such as the annual FCF festival and Forza Fashion House. For more information, visit the [website](#). We are honored to mention that Raya will be presenting her graduation project at the fashionclash! She has done field research specifically in Amsterdam and Rio de Janeiro, observing the nightlife where the relationship of fashion, sexuality and empowerment was visible. The result is nightlife-inspired fashion that explores the boundaries of sexiness and exposure of skin in two different cultural environments. Visit Raya’s website [www.rayavanderkroon.com](http://www.rayavanderkroon.com) and discover more of her upcoming events.



## Amsterdam Fringe Festival 7 – 17 September

In September, Amsterdam will open up for the 12th edition of the Amsterdam Fringe Festival, a festival that celebrates diversity and experimentation in the performing arts. With more than 80 performances in over 40 different locations in just 11 days, the Amsterdam Fringe Festival is filled with performances, live art, dance, and bustling with energy. We are proud to share with you that this year’s edition will also feature the work of iArts graduate, Abel Enklaar. Ticket sales start on the 19th of July. Click [here](#) for more details.

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Editor	Konstantina Katikari, Holly Hudson Taylor
Writer	Konstantina Katikari, Holly Hudson Taylor, Kelvin Weese
Guest Writer	Eléonore Fabert, Abel Enklaar, Raya van der Kroon
Designer	Bo Oudendijk
Coordinator	Anne Manders, Josee Schrijnemakers

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**iARTS**  
MSTRCHT



<http://www.iartsmaastricht.com/>  
[iarts@zuyd.nl](mailto:iarts@zuyd.nl)

In collaboration with: Faculty of Arts Maastricht /  
Zuyd University of Applied Sciences

PR Team:  
Konstantina Katikari  
Holly Hudson Taylor  
Kelvin Weese  
Bo Oudendijk  
Anne Manders  
Josee Schrijnemakers

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